

B'd. Auct. Cats

Foreign
Rare

#119



From Columbia University

Oct. 1934

Egyptian Antiques
marked & priced

Catalogue will be sent to

Humble Servant

William Luce

5 March
1836

3
The
Museum
of
Natural
History
London

1839
27th Nov

CATALOGUE
OF A
COLLECTION
OF
EGYPTIAN ANTIQUITIES,
THE
PROPERTY
OF
GIOVANNI D'ATHANASI.

This little Collection was sent from Leghorn, and though it does not boast of containing any thing very magnificent ; yet, there are very many interesting Objects well worthy the attention of the Antiquarian. Among other Relics there are a few SCARABEI, which are beautifully engraved, and of extreme rarity—also a very large Collection of minute and beautiful Objects well adapted for Cabinets—A WOODEN STAMP with Hieroglyphics, having apparently been used for stamping Bricks—A PAPYRUS in the Hieroglyphical Character, with *coloured Figures*, about *ten feet long*, &c. &c. &c.

Which will be Sold by Auction by
MR. SOTHEBY AND SON,

At their House, Wellington Street, Strand,

On SATURDAY, the 5th of MARCH, 1836,

AT HALF-PAST TWELVE O'CLOCK.

To be Viewed on the Thursday and Friday previous, and to the Time of Sale, and Catalogues may be had.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s. and so in Proportion.
- III. The Purchasers to pay down 5s. in the Pound in part of Payment for each Lot, if required, and give in their Names and Places of Abode.
- IV. The Lots to be taken away, at the Buyer's Expence, WITHIN ONE DAY after the Sale, when the remainder of the purchase money is to be paid.
- V. Upon Failure of complying with the above Conditions, the Money required or deposited in part of Payment shall be forfeited; and all Lots uncleared after a limited time, shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

SOTHEBY & SON.

A CATALOGUE, &c.

A COLLECTION

OF MISCELLANEOUS EGYPTIAN ANTIQUITIES.

LOT

1	Twelve Idols, without Hieroglyphics	—	12	"	6	b
2	Twelve others, with Hieroglyphics	—	12	"	10	"
3	Twelve others, with Hieroglyphics	—	12	"	7	"
4	Seven others, of the same quality	—	7	"	9	b
5	Seven others	—	7	"	7	b
6	Six others, of a different quality, three with Hieroglyphics	—	6	"	9	"
	in black	—	6	"	3	"
7	Various Objects in porcelain, terra-cotta, hard stone, &c.	—		"	3	"
8	Various others	—		"	2	b
9	Various others	—		"	2	"
10	Various others	—		"	3	b
11	Various others	—		"	5	"
12	Eight Scarabei, without inscriptions	—	8	"	5	"
13	Eight others	—	8	"	5	"
14	Fourteen representations of the Fingers, as taken from Mummies	—	14	"	6	b

" 5 "	15	Twenty-one various Objects, in porcelain	21	Sam
" 7 "	16	Fifty others — —	50	Do
" 4 "	17	Seventy others — —	70	Do
" 4 "	18	Eighty others — —	80	Sam
" 3 "	19	Eighty others — —	80	Sam
" 4 "	20	One hundred others — —	100	Do
" 3 "	21	One hundred others — —	100	Sam
" 6 "	22	Ninety others — — —	90	Do
" 9 "	23	Eighty others — — —	80	Sam
" 4 "	24	Ninety others — — —	90	Sam
" 5 "	25	Twelve Figures of various Deities, &c. in porcelain	12	Do
" 5 "	26	Thirty others, and various Objects —	30	Sam
" 7 "	27	Thirty various Objects, in porcelain, hard stone, &c.	20	Do
" 7 "	28	Twelve Figures of various Deities —	12	Sam
" 7 "	29	Eighteen various Objects, in porcelain, hard stone, &c.	18	Do
" 9 "	30	A Lion, Figure of Pthah, the Three Divinities, and Isis suckling Horus, all in porcelain —	4	Sam
" 7 "	31	Figures of Isis suckling Horus, Anubis, the Three Divinities, and an Idol in the form of a Mummy —	4	Do
" 4 "	32	Six Frogs, figure of Osiris, and two others in hard stone	9	Do
" 3 "	33	Twelve Draughtsmen, of different materials	12	Do
" 8 "	34	Twenty others — —	20	Do
" 2 "	35	Twenty others, of a different form —	20	Sam
" 4 "	36	Twenty singularly formed Symbols —	20	Sam
" 12 "	37	Three specimens of the representations of Fingers, as taken from Mummies — —	3	Sam
" 2 "	38	Two fine specimens of the Nilometer —	2	Sam
" 15 "	39	Two Necklaces, composed of Beads of various colours and forms — —	2	Sam
" 1 "	40	Twelve various Objects in hard stone —	12	Sam
" 5 "	41	Twelve figures of Deities, in Lapis-lazuli —	12	Sam
" 6 "	42	Twelve others — —	12	Sam
" 5 "	43	Twelve others — —	12	Do
" 7 "	44	Four Pillows, in polished hard stone —	4	Sam
" 6 "	45	Five others — —	2	Sam

46	A very large specimen of the same	—	1	" 15 "
47	Two Vases and seven other Symbols, in hard stone		9	" 10 6 "
48	Eleven objects in Cornelian and hard stone		11	" 16 "
49	Two Vases, two Scarabei, and six other Objects in Cornelian	— —	10	" 13 "
50	Thirteen Scarabei, in Cornelian and other stones		13	" 7 6 "
51	Six others, of Cornelian, differently formed		6	" 15 "
52	Four others, engraved	— —	4	" 4 6 "
53	Six Scarabei, in the form of the Tortoise	—	6	" 4 6 "
54	Five others	—	5	" 18 "
55	Eighteen Scarabei, with inscriptions	—	18	" 9 "
56	Seventeen others, with inscriptions, some with " Cartouches "	— —	17	" 7 "
57	Two Scarabei, of hard stone	1½ inch long	2	" 8 "
58	Another, of " Verde Antico "	2 inches long	1	" 8 "
59	Another, in green stone	1½ inch long	1	" 10 6 "
60	Another, of Lapis-lazuli, a rare specimen	2 inches long	1	" 16 "
61	Five Scarabei, without inscriptions	—	5	" 12 "
62	Another, composed of very hard stone, with six lines of Hieroglyphics	— —	1	" 16 "
63	Three Scarabei, and six Vases of hard stone		9	" 8 "
64	Three Amulets and two Scarabei	—	5	" 12 "
65	A SCARABEUS, of Amethyst, singularly formed, well preserved, and of fine work	—	1	" 9 "
66	A SCARABEUS, containing two " Cartouches," and the figure of a Horse, finely cut, and well preserved		1	" 16 "
67	A Scarabeus, of Jasper, with Hieroglyphics		1	" 9 "
68	Two small Scarabei, with the figures of a Faun and Deer, finely engraved, and well preserved	—	2	" 9 "
69	A SCARABEUS, of Agate, with the full-length figure of a Man slaying the Lion, of very fine work, and highly preserved	— —	1	" 2 "
70	ANOTHER, on which the CENTAUR is finely engraved		1	" 17 "
71*	Another, engraved	—	1	" 5 "

" 5 6	71 Two specimens of Cufic Money	—	2	London
/ 1 "	72 The Eye, <i>a very curious and unique specimen, it being surmounted with the Figure of the Cat or Lion</i> ; Four Eyes, joined together, and two others, with " <i>Cartouches</i> ," all in porcelain	—	4	London
" 4 "	73 Eight differently formed Eyes, two Vases, and three Symbols, in porcelain	—	13	London
" 7 "	74 Seven Eyes, four Symbols, and nine others, in porcelain	21	Do	
" 6 "	75 Six Eyes, and eight Symbols, in porcelain	14	Do	
" 4 6	76 Nine Nilometers, and three other pieces, in porcelain	12	Fitz	
" 10 6	77 A Typhonian Figure, the back part representing the Hawk, <i>curious</i> , and six other Figures, in porcelain	7	Leigh	
" 5 "	78 Three Figures of the Hawk, the Cynocephalus, and five others, in porcelain	9	Russell	
" 18 "	79 A Frog, in the Form of a Seal, with " <i>Cartouche</i> ;" a Cow, a Pelican, and four other Animals, in porcelain	7	See	
" 5 6	80 Two Cows, joined together; a Lion, a Pig, and five other Animals, in porcelain	8	Russell	
" 10 "	81 A Pig, a Ram, a Cow, and eight other Animals, in porcelain	11	See	
" 16 "	82 A Pig, a Hare, a Cat, and two other Animals	5	Do	
" 4 6	83 A Fox, on a pedestal; three Cats, a Lion, and four other Animals, <i>very minute</i>	9	London	
" 7 "	84 Head of Bubastes, <i>curious</i> ; two Cats, &c.	4	London	
" 10 6	85 Twenty various Figures, in porcelain	22	Fitz	
" 5 6	86 Seven Typhonian Figures	7	London	
/ " "	87 A Set of the Four Deities of the Amenti, another, and a pair of Wings, in porcelain	6	Do	
/ 3 "	88 Another Set of the Deities, and two pair of Wings	6	London	
" 9 6	89 Isis suckling Horus, and Typhonian Figures, &c.	12	London	
" 4 6	90 Two others, and seven other Figures	9	Do	
" 5 6	91 Two Typhonian Figures, and four others	9	Fitz	
" 3 6	92 Minute Figures of Isis, Neith, and other Deities	9	Russell	

93	Jupiter, with Head of a Ram, <i>fine</i> ; four Figures of Isis suckling Horus, <i>very minute</i> ; and four others	9	"	5	'
94	Figures of Anubis, Nephthe, and five other Deities	7	"	6	'
95	Jupiter, with the Ram's Head; Horus Harpocrates, Isis, &c. — —	4	"	2	6
96	Bubastes, seated; Bubastes, upright figure, and Horus Harpocrates, seated, <i>all fine, in porcelain</i>	3	"	18	'
97	Upright Figure of Jupiter, with Hieroglyphics at the back, and a Figure of Bubastes, with the disk on the head, <i>fine, in porcelain</i> —	2	"	10	'
98	Two Figures of Bubastes, one seated, and a Figure of Anubis, in porcelain —	3	"	3	'
99	A Priapus; Horus Harpocrates, and two others	4	"	4	6
100	Figure of Neith, head surmounted with an ornament, and a Figure of Anubis, in porcelain, <i>fine</i>	2	"	7	'
101	Figure of Jupiter, with the Head of the Hawk and Cap of Osiris; Figure of a Mummy, &c. —	3	"	9	6
102	Figure of a Mummy, in bright blue porcelain, with Hieroglyphics on the back and front, <i>curious</i>	1	"	1	'
103	Three Figures of Mummies, with Hieroglyphics, in porcelain, <i>very fine</i> —	3	"	15	'
104	Statue of a Female, as a Mummy, in hard black stone, with numerous Hieroglyphics, <i>very fine, 7 inches high</i>	1	"	2	6
105	Two engraved Cornelians, set in gold	2	"	12	'
106	A Pillow, in hard stone, <i>finely polished</i>	1	"	6	'
107	Another Pillow, in hard stone, and two Vases, one in variegated cornelian —	3	"	10	'
108	Figures of the Lizard, Crocodile, two Fishes, and three others, <i>very curious</i> —	7	"	19	'
109	Two Priapi, in bright blue and green porcelain, <i>exceedingly curious, and worn by the Egyptians as amulets or charms</i> . A minute Figure of the Crocodile, in the same material —	3	"	16	'

4 6	110	Eight various Charms or Amulets, <i>two of them evidently worn as ear rings, very curious</i>	—	8	Same
6	111	Seven Seals, one representing the Monkey, <i>engraved; another, very minute, in Lapis Lazuli, curious</i>	—	7	Do.
9	112	Four specimens of Draftsmen, and other Objects	—	9	Boys
14	113	Six Ornaments, in the form of Cylinders, and three other curious pieces	—	9	Synonym
5	114	Eight Amulets, two with " <i>Cartouches</i> "	—	8	Do.
7	115	A fine specimen of a Seal, in composition, with inscriptions, <i>evidently having been attached to a papyrus, very curious; another Seal, and three large bronze Weights</i>	5	6	Secret
6 6	116	A Scarabeus, in blue glass; three others in Lapis Lazuli, one in the form of the Tortoise, and two others	6	6	Same
5 6	117	Two small figure heads of a Boat, representing Isis, and three curious Ornaments, with the figures of a Cow and Pelican, in relief, in porcelain	—	5	Same
2 17	118	A Scarabeus, of Lapis Lazuli, on the reverse of which is the Emblem of the Eye, <i>very fine and an exceedingly rare specimen, 1$\frac{3}{4}$ inches long</i>	—	1	Same
11	119	Twelve small Scarabei, two with <i>Cartouches</i>	—	12	Do
7	120	A Ram, a Hedgehog, in the forms of a Scarabei, and nine Scarabei	—	11	Do.
1 1	121	A very fine Scarabeus, of hard stone, " <i>VERDE ANTICO</i> ", on which have been engraved lines of Hieroglyphics, <i>curious</i>	—	1	Do
5 6	122	Five pairs of Ear-rings, of different material	—	5	Secret
6	123	Various Ear-rings	—	12	Same
13	124	A gold Ornament, taken from a Mummy; four gold Ear-rings; two small silver Statues, &c.	—	10	Same
5	125	Figure of Jupiter and Osiris, in wood, and eleven gilt Ornaments from a Mummy	—	12	Secret
19	126	Nine very curious Symbols, in hard stone	—	9	See

127	Two Representations of the Fingers, one in transparent stone, taken from a Mummy of the highest quality, and four other objects	—	6	16.
128	An exceedingly curious and rare specimen of the Nilometer, the top of which is surmounted by an ornament, in porcelain, $4\frac{1}{2}$ inches high	—	1	3
129	Forty-four differently shaped and curious Ornaments, composed of various material	—	44	17.
130	Fifty very curious specimens of the different Beads made by the Egyptians, composed of cornelian, coloured glass, hard stone, &c.	—	50	15
131	A NECKLACE, composed of eighteen bright light-blue glass and other beads	—	1	15
132	ANOTHER NECKLACE, composed of numerous small beads in cornelian and hard stone, divided by ornaments in the form of a shell, a very curious specimen	—	1	2
133	ANOTHER NECKLACE, composed of twenty-one dark and bright blue beads and tubes	—	—	17
134	The Crook of Osiris, in bronze, <i>enamelled</i> ; two Hawks, Cat, and two other Ornaments, in bronze	—	6	56
135	Six Figures of Osiris, <i>fine</i> ; and five others, together	—	7	66.
136	Figures in bronze of Isis suckling Horus, Horus Harpocrates, and two others	—	4	13
137	Horus Harpocrates, on the top of an ornament; a small Vase, Top of an Instrument, and a Spoon, all in bronze	—	4	76.
138	Figure of the Hawk, on a marble pedestal	—	—	4
139	HEAD OF A CAT, <i>very fine</i> , the eyes composed of some bright material	—	1	55
140	A fine specimen of Egyptian Linen, with Fringe	—	1	13
141	Various pieces of Bronze Statues and Ornaments	—	—	11
142	A WOODEN STAMP, with Hieroglyphics	—	—	—
* * A portion of this very curious relic is unfortunately wanting; the object of it appears to have been for the purpose of stamping Bricks; marks of a similar				3 16

character being found in many of the Ancient Ruins
in Egypt

9	6	143	Twelve Idols, in Porcelain, covered with Hieroglyphics, <i>rare specimens</i>	—	—	12	Boad
1	1	144	Three Idols, in Porcelain	—	9 inches high	3	Lardoz
1	1	145	Three others	—	—	3	Do
1	2	146	Three others	—	—	3	Do
2	5	147	Two others, <i>fine</i>	—	—	2	Do
2	6	148	Another, <i>very fine and highly preserved</i>	—	—	1	Do
5		149	Two Alabaster Vases, containing colour used for the eyes	—	—	2	Sam
9		150	Two Canopic Vases, one with a Cover representing the Head of a Female, <i>fine</i>	—	—	2	Lardoz
13	5	151	A PAPYRUS, in the HIEROGLYPICAL CHARACTER, with coloured Figures, 9 inches wide and about 10 feet long, <i>well preserved</i>	—	—		Boad
		152	Egyptian Figure of Porcelain, with Hieroglyphics, <i>fine</i>	1			Passed
	6	153	Figure of a Fox in Wood, painted, <i>curious</i>	1			Lardoz
	2	154	Wooden Pillow, <i>in good preservation and of elegant form</i>	1			Lardoz
	12	155	Several pieces of Mummy Cloth, one quite perfect, sewn at the edges, 5 feet by 4 feet. Another fragment, with Phonetic characters, and the other a bandage with fringes at both ends, 3 yards long				Lardoz
2		156	Wooden Statue, 9 inches high, with portions of false hair remaining on the head, <i>very rare and curious</i>	1			Boad
1	4	157	Statue of a Female in Calcareous Stone, in the form of a Mummy, with Hieroglyphics, 12 inches high, <i>fine and highly preserved</i>	—	—	1	Lardoz
	7	158	Head in Wood, forming the top of a Canopic Vase, <i>finely painted and in good preservation</i>	1			Fill
	4	159	Mummy of a Kitten, and a small Wax Mummy	2			Lardoz
	5	160	Fragments of Papyrus, and portions of Eggs	1			Fill
	1	161	A Wooden Cramp, taken from an Egyptian Building				Lardoz
	16	162	A Bronze Ring with <i>Cartouche, fine</i>	—	—	1	Do
	13	163	Two Vases, one Egyptian, and the other Etruscan	2			Jones

ville	164	Fragment, with painted Hieroglyphics, from the side of the Tomb discovered by Belzoni in the Valley of the Tomb of the Kings of Thebes	—	1	15	.
sh	165	Fragment of Lime Stone, with Hieroglyphics and Phonetic characters	—	1	6	6
etow	166	Two Bronze Eyes and Eyebrows, <i>curious</i>	—	3	2	6
ne	167	Two Moulds, one of a Cuckoo, and the other of an Ibis	—	2	2	6
well	168	A Leather Sandal, 6 inches long, <i>very curious</i> , and portion of another	—	2	1	6
ll	169	A Box containing a quantity of blue Beads, formerly part of a Dress; Two Scarabei, and three small Wax Figures	—	6	9	.
hily	170	Two small Figures of Mummies, 7 inches long, <i>unopened, curious</i>	—	2	6	.
ow	171	A Wooden Cramp, taken from a Building at Thebes, <i>fine</i>	—	1	10	6

VARIOUS.

num	172	An Emerald Ring, set in Gold, <i>Greek workmanship, very fine</i>	—	1	5	.
ow	173	An Antique Ring, <i>in the original setting</i>	—	1	3	.
vers	174	An ETRUSCAN VASE, <i>with figures, fine</i>	—	5	7	6
than	175	STATUE of VENUS, <i>fine</i>	—	1	16	.
aton	157 ⁺	—	—	1	6	.
Qz	158 ⁺⁺	—	—	1	.	.
Qz	159 ⁺	—	—	1	11	.
		—	—	"	"	.
		—	—	"	"	.
		—	—	"	"	.

FINIS.

Total £ 144 16 0

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

LABORATORY OF PHYSICAL CHEMISTRY

CHICAGO, ILL.

RECEIVED

APRIL 10 1912

FROM

DR. J. H. VAN VLECK

CHICAGO, ILL.

TO

DR. J. H. VAN VLECK

CHICAGO, ILL.

RECEIVED

APRIL 10 1912

FROM

DR. J. H. VAN VLECK

CHICAGO, ILL.

TO

DR. J. H. VAN VLECK

CHICAGO, ILL.

RECEIVED

APRIL 10 1912

FROM

DR. J. H. VAN VLECK

CHICAGO, ILL.

TO

DR. J. H. VAN VLECK

CHICAGO, ILL.

RECEIVED

APRIL 10 1912

CHICAGO, ILL.



American Numismatic Society



3 8060 00043 8382

